

(For the candidates admitted from 2024-25 onwards)

M.A.ENGLISH DEGREE EXAMINATION, MAY 2025.

First Semester

Elective - II - CREATIVE WRITING

Time : Three hours

Maximum : 75 marks

PART A — ($10 \times 2 = 20$ marks)

Answer ALL questions

1. Define creative writing.
2. Describe the key characteristics of creative writing.
3. Investigate how point of view affects narrative reliability.
4. Classify different types of figurative language used in fiction.
5. Critique the function of dialogue in fiction.
6. Infer the emotional state of a poet through their tone and language.
7. State the main features of journalistic writing.
8. Label the narrative style of a graphic novel.
9. Identify common errors found during proofreading.
10. Spell the purpose of editing in the writing process.

PART B — ($3 \times 5 = 15$ marks)

Answer any THREE questions

11. Evaluate the role of research in creative writing.
12. Illustrate how setting can act as a character.
13. Exemplify the use of imagery in poetry.
14. Identify the defining elements of flash fiction.
15. Trace the difference between proofreading and editing.

PART C — ($5 \times 8 = 40$ marks)

Answer ALL questions

16. (a) Summarize the benefits of studying creative writing as an academic discipline.

Or

- (b) Investigate the cultural relevance of creative writing in diverse societies.

17. (a) Analyze how figurative language enhances narrative depth.

Or

- (b) Evaluate the impact of literary devices on story structure.

18. (a) Reflect on your personal experience in a new place through a travelogue.

Or

- (b) Analyze how conflict drives the plot in drama.

19. (a) Compare traditional news reporting and digital journalism.

Or

- (b) Explain why flash fiction appeals to modern readers.

20. (a) Apply editing strategies to improve narrative flow.

Or

- (b) Compare traditional editing methods with digital editing tools.
